

TTBB, baritone solo

Loch Lomond

Trad. Scottish

arr. Jonathan Quick

freely
mp

Solo

By yon bonnie banks and by yon bonnie braes, Where the sun shines bright on Loch

Solo

Lo-mond, Where me and me true love were ev-er wont to gae, On the bonnie, bonnie banks o' Loch

Solo

Lo - mond.

T1

T2

B1

B2

Oh

Oh

Oh

Oh

moderate tempo, smoothly

T1

ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

T2

ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

B1

ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

B2

15

fore ye, But me and my true love will nev - er meet a - gain, On the
 fore ye, But me and my true love will nev - er meet a - gain, On the
 fore ye, But me and my true love will nev - er meet a - gain, On the

18

with motion'
mp

bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in
 , *mp*
 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in
 , *mf*
 bonnie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in
 , *mp*

21

yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where
 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where
 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

24 *ten.* *p*

1 deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'. Oh

2 deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'. Oh

1 *mp*

2 *p*

deep in purple hue the Highland hills we view, And the moon com-in' out in the gloam - in'.

28 *slow, marchlike* ♩ = 72 *mp*

T ye'll take the high road 'n I'll take the low road 'n I'll be in Scot - land a -

B *pp*

dai * dai dai dai dai dai dai dai dai

31

T fore — ye, But me and me true love will nev - er meet a - gain, On the

B

dai dai dai dai dai dai dai dai

34 *mf*

lo The wee birdies sing and the wild flowers spring, And in

T bonnie, bonnie banks o' Loch Lo - mond. loo loo loo loo loo loo

B

loo loo loo loo

*dai pronounced "die", moving directly to the "ee" sound

(long)

38

lo sun-shine the wat-ers lie sleep - ing, But the broken heart will ken* nae second spring a - gain, And the

T loo loo loo loo loo loo oo

B loo loo loo loo

p *mf* *p*

faster ♩ = 94

42

lo world knows not how we are griev - - - ing.

T oo - - oh oh - - - oo

31 oo - oh dai dai dai dai

32 oo - oh dai dai dai dai

p *pp* *p* *pp*

sim.

46

31 dai dai dai dai dai dai dai dai

32 dai dai dat da dai dai dai dat da dai dai dai dat da dai dai da dai

* ken = know

50

(Tenor 1, 2nd time only)

mp

Musical staff for Tenor 1, measure 50. The staff contains a melodic line with lyrics: dai dat dat da dai dai dat dat da dai dai dat dat da dai.

dai dat dat da dai dai dat dat da dai dai dat dat da dai

Musical staff for Tenor 1, measure 51. The staff is empty, indicating a rest for the Tenor 1 part.

p - mp

Musical staff for Tenor 1, measure 52. The staff contains a melodic line with lyrics: dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai.

dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

p - mp

Musical staff for Tenor 1, measure 53. The staff contains a melodic line with lyrics: dai dai dat da dai dai dai dat da dai dai dai dat da dai.

dai dai dat da dai dai dai dat da dai dai dai dat da dai

53

p - mf

Musical staff for Tenor 1, measure 54. The staff contains a melodic line with lyrics: dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai.

dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai

mp - f

Musical staff for Tenor 1, measure 55. The staff contains a melodic line with lyrics: Ye'll take the high road 'n I'll take the low road 'n.

Ye'll take the high road 'n I'll take the low road 'n

p - mf

Musical staff for Tenor 1, measure 56. The staff contains a melodic line with lyrics: dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai.

dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai

p - mf

Musical staff for Tenor 1, measure 57. The staff contains a melodic line with lyrics: dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai.

dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai

56

Musical staff for Tenor 1, measure 58. The staff contains a melodic line with lyrics: dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai.

dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai

Musical staff for Tenor 1, measure 59. The staff contains a melodic line with lyrics: I'll be in Scot-land a-fore ye, But me and me true love will.

I'll be in Scot-land a-fore ye, But me and me true love will

Musical staff for Tenor 1, measure 60. The staff contains a melodic line with lyrics: dai dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai.

dai dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai

Musical staff for Tenor 1, measure 61. The staff contains a melodic line with lyrics: dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai.

dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai

59

Γ1

dai da dat dat dai da dai dai da dat da dai da dai dai da dat dat dai

Γ2

nev - er meet a - gain, On the bonnie bon - nie banks o' Loch Lo - - mond. (Oh)

(1st time only)

31

dai dat da dai dat da dai dai da dat dat dai da dai dai da dat dat dai

32

dai da dat dat dai da dai dai dat da dai dat da dai dai da dat dat dai da dai

62

Γ1

dai dat dat da dai dai dat dat da dai dai dat dat da dai

Γ2

dai dat dat da dai dai dat dat da dai dai dat dat da dai

31

dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

32

dai dai dat da dai dai dai dat da dai dai dai dat da dai

65 *dim et rit.* *slowly* *mp*

1 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

2 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

1 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

2 dai da dat dai dai But me and my true love will nev-er meet a - gain, On the

68

1 bonnie, bon-nie banks o' Loch Lo - - - (m) oo

2 bonnie, bon-nie banks o' Loch Lo - - - - mond.

1 bonnie, bon-nie banks o' Loch Lo - - - (m) oo

2 bonnie, bon-nie banks o' Loch Lo - - - (m) oo

Jonathan Quick was born and raised in Vancouver, B.C. where he studied singing, conducting, and composition at the University of British Columbia. He is a long time member of musica intima, and has sung with the Vancouver Chamber Choir since 1997. Jonathan enjoys composing and arranging, as well as music recording and editing. His original arrangement of Loch Lomond was written for musica intima, and may be heard on their CD entitled, "clear".

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.