

Trad. Scottish

TTBB, baritone solo

Loch Lomond

arr. Jonathan Quick

freely
mp

Solo

By yon bonnie banks and by yon bonnie braes, Where the sun shines bright on Loch

Solo

Lo - mond, Where me and me true love were ev - er wont to gae, On the bonnie, bonnie banks o' Loch

Solo

Lo - mond.

T1

T2

B1

B2

moderate tempo, smoothly

T1

T2

B1

B2

15

8 fore ye, But me and my true love will nev - er meet a - gain, On the
8 fore ye, But me and my true love will nev - er meet a - gain, On the
8 fore ye, But me and my true love will nev - er meet a - gain, On the

18

with motion

mp

8 bonnie, bon-nie banks o' Loch Lo - mond. 'Twas there that we part - ed in
8 bonnie, bon-nie banks o' Loch Lo - mond. 'Twas there that we part - ed in
8 bonnie, bon-nie banks o' Loch Lo - mond. 'Twas there that we part - ed in

mf

mp

21

8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where
8 yon shad - y glen, On the steep, steep sides of Ben Lo - - mond, Where

ten.

p

24

1 deep in purple hue the Highland hills we view, And the moon com-in'out in the gloam - in'. Oh

2 deep in purple hue the Highland hills we view, And the moon com-in'out in the gloam - in'. Oh

1 deep in purple hue the Highland hills we view, And the moon com-in'out in the gloam - in'.

2

slow, marchlike ♩ = 72

mp

T ye'll take the high road 'n I'll take the low road 'n I'll be in Scot - land a -

B *pp*

dai * dai dai dai dai dai dai dai dai

T fore _____ ye, But me and me true love will nev - er meet a - gain, On the

B dai dai dai dai dai dai dai dai

mf

34

lo The wee birdies sing and the wild flowers spring, And in

T bonnie, bonnie banks o' Loch Lo - mond. loo loo loo loo loo loo loo

B loo loo loo loo loo

*dai pronounced "die", moving directly to the "ee" sound

(long)

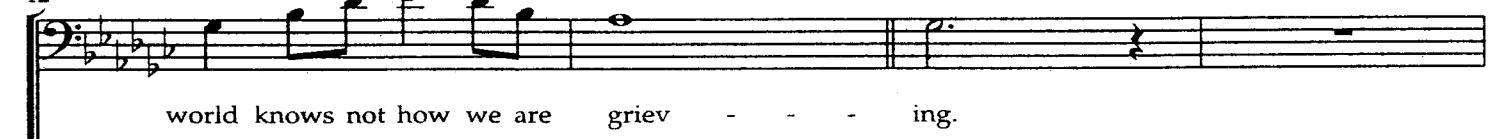
38



mf

p

42



Alto (A): oo - - oh oh - - oo

Tenor (T):

Bass (B): oo - oh dai dai dai dai

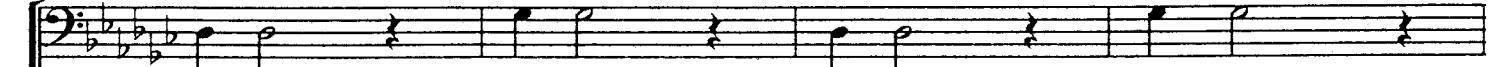
31

32

oo - oh dai dai dai dai

46

sim.



Alto (A): dai dai dai dai

31



Alto (A): dat da dai dai da dai dai da dai dai da dai

* ken = know

(Tenor 1, 2nd time only)

mp

50

dai dat dat da dai dai dat dat da dai dai dat dat da dai

p - mp

dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

p - mp

dai dai dat da dai dai dai dat da dai dai dai dat da dai

53

p - mf

dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai

mp - f

Ye'll take the high road 'n I'll take the low road 'n

p - mf

dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai

p - mf

dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai

56

dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai

I'll be in Scot - land a - fore _____ ye, But me and me true love will

dai dai da dat dat da dai dai da dat dai dai da dai dai da dat da dai da

dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai

59

I1

I1
8 dai da dat dat dai da dai dai da dat da dai da dai dai da dat dat dai

I2
8 nev - er meet a - gain, On the bonnie bon-nie banks o' Loch Lo - - mond. (Oh)

31

I1
dai dat da dai dat da dai dai da dat dat dai da dai dai da dat dat dai

I2
32 dai da dat dat dai da dai dai dat da dai dat da dai dai da dat dat dai da dai

62

I1

I1
f dai dat dat da dai dai dat dat da dai dai dat dat da dai

I2
f dai dat dat da dai dai dat dat da dai dai dat dat da dai

31

I1
f dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

I2
32 f dai dai dat da dai dai dai dat da dai dai dai dat da dai

65

dim et rit. *slowly*
mp

dai da dat dai dai But me and my true love will nev-er meet a - gain, On the
dim et rit.

dai da dat dai dai But me and my true love will nev-er meet a - gain, On the
dim et rit.

dai da dat dai dai But me and my true love will nev-er meet a - gain, On the
dim et rit.

dai da dat dai dai But me and my true love will nev-er meet a - gain, On the
dim et rit.

68

bonnie, bon-nie banks o' Loch Lo - - - (m) oo

bonnie, bon-nie banks o' Loch Lo - - - mond.

bonnie, bon-nie banks o' Loch Lo - - - (m) oo

bonnie, bon-nie banks o' Loch Lo - - - (m) oo

Jonathan Quick was born and raised in Vancouver, B.C. where he studied singing, conducting, and composition at the University of British Columbia. He is a long time member of *musica intima*, and has sung with the Vancouver Chamber Choir since 1997. Jonathan enjoys composing and arranging, as well as music recording and editing. His original arrangement of *Loch Lomond* was written for *musica intima*, and may be heard on their CD entitled, "clear".

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.